

## PSYCHO-DYNAMICS OF WOMEN IN MANJU KAPUR'S 'DIFFICULT DAUGHTERS' AND SALLY MORGAN'S 'MY PLACE'

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### ABSTRACT

The literature, which arose as a series of styles and idea in the post World War II period, which reacted against the perceived means of modernist literature, has been termed postmodern literature. The 1941 death of Irish novelist James Joyce, one of modernism's last and biggest giants, is sometimes used as a rough boundary for the beginning of postmodernism. In literature of this era one finds a shift in the role of the 'inner narrative of the self, from the self at war with itself to the self as arbiter, painting to the phenomenological roots of postmodern thought. Post modernism offers' multiple possibilities for a fresh appraisal of what had been taken always for granted and the present paper is a modest attempt to bring out the Psycho- Dynamics of Women in Manju Kapur's 'Difficult Daughter's and Sally Morgan's 'My Place'(1987).' In the present paper I would also like to reflect on the multilayered Indian experiences in Colonial and post colonial times upon the holocaust of partition and the problems of women in particular.

**KEYWORDS:** Psycho- Dynamics, Difficult Daughter's, My Place